

## **Additions**

<b>COLLABORATORS</b>
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	<i>TITLE :</i> Additions	
<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>
WRITTEN BY		March 1, 2022
		<i>SIGNATURE</i>

<b>REVISION HISTORY</b>
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NUMBER	DATE	DESCRIPTION	NAME

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# Chapter 1

## Additions

### 1.1 main

#### Additions Guide

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- For the most recent submissions guide send e-mail with the ↔  
subject:  
HELP ADD FULL  
to <movie@ibmpcug.co.uk>.
-

## 1.2 1

### BACKGROUND

=====

The Internet Movie Database is an international volunteer effort coordinated via the USENET newsgroup rec.arts.movies. The objective of the database is to provide useful and up to date movie information \*freely\* available on-line, across as many systems and platforms as possible. It currently covers over 37,000 movies with over 460,000 filmography entries and is expanding continuously. For more information on the movie database project as a whole, send e-mail with the subject "HELP FAQ" to <movie@ibmpcug.co.uk>.

The information in the database comes entirely from its users, so if you find it useful, the best way to show your appreciation is to send more movie information to the database managers. We need your help to enable the database to grow and keep it up to date with the latest releases and to fill in some of the gaps for older movies.

This is a guide to submitting information to the database via the movie mail-server's central collection service. This gives you one address to which send your additions across the whole database and a choice of two formats depending on how familiar you are with the system.

The WWW front-end to the database at Cardiff and its various mirror sites provide a form filling interface to the additions system. The completed forms are mailed to the same central collection address so this guide also serves as a useful explanation of the WWW forms.

Comments on this guide are welcome and should be directed to the movie database co-ordinator, Col Needham <cn@ibmpcug.co.uk>.

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### THE EASY TEMPLATE BASED INTERFACE

=====

This section gives details of a new simpler way to submit additions to the database. There are two forms of the update interface: one for adding on a title by title basis and one on a name by name basis. There are no complicated formats to learn and hopefully everything is self-explanatory. If you have a small number of additions or aren't familiar with the organization of the database, this is the interface for you.

#### Title Template Interface

=====

If you have copies of your favourite movies on tape/LD at home, why not help to complete the information on them directly from credits of your copy? Just

---

take a look at the instructions below, enter the missing information in the easy new format and send it off.

To submit title data using the new interface, follow these simple instructions:

- (1) the first thing you need is a template containing the current details of the movie you wish to submit additions for. You can request a template by sending e-mail with the subject or body containing lines of the form:

```
TEMPL TITLE <title>
```

```
to <movie@ibmpcug.co.uk>
```

For example,

```
TEMPL TITLE Vertigo
```

```
TEMPL TITLE Four Weddings and a Funeral
```

- (2) load the returned template into your favourite editor and follow the instructions given in the template to add your data. The idea is that you are making the template look like the results of a standard "MOVIE" query from the mail-server. There are no complicated formats to learn, just follow the comments and add your data!
- (3) once you have finished editing the template, mail it back to the server - the reply address and subject are already set-up to do this, but in case you lose the mail-headers, just set the subject to "UPDATE TITLE" and send the file to <movie@ibmpcug.co.uk>.

That's all there is to it!

Name Template Interface

=====

To submit data for a person using the new interface, follow these simple instructions:

- (1) the first thing you need is a template containing the current details of the person you wish to submit additions for. You can request a template by sending e-mail with the subject or body containing lines of the form:

```
TEMPL NAME <surname>, <firstname>
```

```
to <movie@ibmpcug.co.uk>
```

For example,

```
TEMPL NAME Grant, Cary
```

```
TEMPL NAME Davis, Geena
```

```
TEMPL NAME Hitchcock, Alfred
```

- (2) load the returned template into your favourite editor and follow the instructions given in the template to add your data. The idea is that you are making the template look like the results of a standard filmography query from the mail-server. There are no complicated formats to learn, just follow the comments and add your data!

- (3) once you have finished editing the template, mail it back to the server - the reply address and subject are already set-up to do this, but in case you lose the mail-headers, just set the subject to "UPDATE NAME" and send the file to <movie@ibmpcug.co.uk>.

That's all there is to it!

#### A Customised Template Editor

=====

You can use any editor to add information to the title templates returned by the server, however, if you have the movie database software package installed locally on your system, I can strongly recommend Phil Queinnec's template editor which has been written specifically for the new additions interface.

The editor is available via anonymous FTP from:

```
cathouse.org in /pub/cathouse/movies/database/tools/templedit-1.0.tar.Z
```

```
ftp.funet.fi in /pub/culture/tv+film/lists/tools/templedit-1.0.tar.gz
```

You can start up Phil's editor on a template file and it provides context sensitive name completion for all the filmography sections. For example, whilst editing the producers section, you can type "selz", press <TAB> to activate the completion and it fills in David O. Selznick. Similarly for the other sections, with only the relevant names for that section being available as completions. New names can, of course, be added but you are warned that the name is new, hopefully cutting down the number of spelling errors.

## 1.4 3

### INTRODUCTION TO THE KEYWORD INTERFACE

=====

The keyword interface is the most flexible additions interface but can be quite difficult to master if you aren't familiar with the organization of the database. If you have a small number of additions you may find the template based interface easier to use - for details see the previous section.

Additions are mailed to the movie mail-server where they are batched up and forwarded to the Internet Movie Database Team for processing every Friday. You will receive a receipt summarising your data and listing any lines which don't conform to the required format.

To use this interface your message should have a subject:

ADD

and contain lines in the formats described below. The database has been built entirely from data gathered from users on the internet over the last four years. Please support the database by sending in any information which you notice is missing. The database relies entirely on its users for information so if you find it useful, the best thing you can do to help is send us more

---

data!

If this guide appears too complex please consider the template based interface described in the first paragraph, however, if you do decide to use this interface, please take the time to read this guide and follow the formats described. Data which does not conform to the standard format is likely to be rejected, although the server will let you know if this happens.

Finally, please note that the data has to be processed by the team member(s) responsible for the section(s) you've added to so there will be some delay before it is included. In most cases this will be about 1 week after we receive the data, but it does vary so please be patient.

## 1.5 4

KEYWORDS  
=====

Each group of additions should be preceded by a keyword to indicate which section of the database they are for- example keywords include ACTOR, ACTRESS, CAST, DIRECTOR and PLOTS. Each keyword should be on a line of its own and subsequent lines will be extracted by the relevant database manager.

You will receive an acknowledgment from the server on receipt of your data which will show how many lines for each keyword were received. The bottom of the acknowledgment will list any lines which did not conform to the formats and hence were rejected.

## 1.6 5

TITLE AND NAME FORMATS  
=====

All names in additions for the filmography and biography lists should be given in <surname>, <first name> order. For example:

Grant, Cary  
Hitchcock, Alfred  
DeNiro, Robert

This is also true for Japanese, Chinese and other names that usually are written <surname> <first name> and therefore need only a comma in between, but no switching. For example:

Gong, Li ( not <Li, Gong> although credits read <Gong Li> )

Here are further example names to illustrate some special cases:

Name	Comments
----- -----	
Cobb, Randall 'Tex'	If a person is credited with a nickname we use single   not double quotes around the nickname



Robards Jr., Jason	Don't forget the final "." after Jr and Sr
Clive, E.E.	No space between double initials
Riva, J. Michael	One space between single initial and name
Du Maurier, Daphne	Even though her name is "Daphne du Maurier", when   splitting into <surname>, <firstname> order, the   surname should start with a capital letter

All titles should have leading articles ("the", "a", "an" in English) moved to the end in order to allow correct alphabetical sorting. For example:

Room with a View, A  
 Terminator, The  
 Affair to Remember, An

The same rule applies for all other languages. For example:

Blechtrommel, Die ( German )  
 Bidone, Il ( Italian )  
 Amor Brujo, El ( Spanish )  
 Lune Dans le Caniveau, La ( French )  
 Canibais, Os ( Portuguese )  
 Melissokomos, O ( Greek )

All titles are assumed to be movies unless otherwise indicated as follows:

"xxxxx" = a television series, e.g. "Twin Peaks"  
 "xxxxx" (mini) = a television mini-series, e.g. "Lonesome Dove" (mini)  
 (TV) = TV movie, or made for cable movie, e.g. Duel (TV)  
 (V) = made for video movie, e.g. Steve Martin Live (V)

If more than one movie exists with the same title, we include the year as part of the title to distinguish between them all. For example:

Cape Fear (1962)  
 Cape Fear (1991)

Note how the year information is listed for TV movie remakes/duplicate titles:

Notorious (1946)  
 Notorious (1992) (TV)

In very rare cases two movies with the same title have been released in the same year. In such cases we include (19XX/I) for the movie released first and (19XX/II) for the one released second. For example:

Black Rain (1989/I)  
 Black Rain (1989/II)

Similarly, if two different people have the same name, we use Roman numerals to distinguish between them. For example:

Williams, John (I) is the actor from the 1950s  
 Williams, John (II) is the composer (often scores Spielberg's movies)

## 1.7 6

### DETAILED KEYWORD FORMATS =====

#### Cast Databases =====

#### Keywords:

ACTOR = actors additions  
 ACTRESS = actress additions  
 CAST = actor or actress additions  
 CHARA = character name additions for entries already in the database ONLY  
 ORDER = cast order information for entries already in the database ONLY

#### Formats for ACTOR/ACTRESS/CAST:

<name>|<title>|<attributes>|<character name>|<order>

#### Description:

Please split additions for actors and actresses into two separate sections with the appropriate keywords. If you aren't sure of someone's gender, use the CAST keyword instead.

The attributes field is used to record details of any award nominations or wins and in most cases will be blank. If you are uncertain about whether to include anything in this field, leave it blank. Any attributes you do submit must be enclosed in ()'s, for example, (AA) to indicate an Academy Award win.

The character field records the name of the character the person played in each movie. This field is optional and can be left blank if you are uncertain of the information.

The order field should be a number to record the position in which the actor appears in the credits (1=star billing) and again this field is optional.

#### Examples:

ACTOR  
 Grant, Cary|North by Northwest||Roger Thornhill|1  
 Biehn, Michael|Abyss, The|||  
 Biehn, Michael|Terminator, The||Kyle Reese|  
 Day-Lewis, Daniel|My Left Foot|(AA)|  
 Hopkins, Anthony|Silence of the Lambs, The|(AA)|Hannibal Lector|2  
 ACTRESS  
 Foster, Jodie|Silence of the Lambs, The|(AA)|Clarice Starling|1

#### Notes:

To add character names to \*existing\* entries in the database only, use the

keyword CHARA. The format is:

<name>|<title>|<char>

To add order information to \*existing\* entries in the database only, use the keyword ORDER. The format is:

<name>|<title>|<order>

If the entry for which you wish to submit a character name/order information is not already in the database you MUST use the ACTOR/ACTRESS/CAST keyword instead, otherwise the data will be lost!

Finally, please note that we do not accept additions for guest appearances in individual episodes of TV-series. The person must have played a recurring role across a number of episodes in order to be eligible.

#### Completing Cast Information for a Movie

=====

##### Keywords:

CASTCOM = cast has been completed  
CASTVER = cast has been verified as already complete

##### Format:

<title>|<your name and e-mail address>

##### Description:

We are trying to track the movies for which we have complete cast information in the database. This means that all the actors and actresses listed on screen in the credits of the movie (along with their character names if given) have been entered into the database. If you complete the information for a title, please indicate this with the CASTCOM keyword. If you find the information is already complete please indicate this with the CASTVER keyword.

##### Example:

CASTCOM  
Vertigo|Colin Needham <cn@ibmpcug.co.uk>

#### Other Filmography Databases

=====

##### Keywords:

DIRECTOR = directors  
WRITER = writers (see separate section below)  
COMPO = composers  
CINEM = cinematographers  
EDITOR = editors  
DESIG = production designers  
COSTU = costume designers

---

PRODU = producers  
MISC = miscellaneous crew list (see separate section below)

## Formats:

<name>|<title>|  
<name>|<title>|<attr>

## Examples:

DIRECTOR  
Hitchcock, Alfred|Psycho|(AAN)  
Hitchcock, Alfred|Vertigo|

## Writers

=====

## Keyword:

WRITE

## Format:

&lt;name&gt;|&lt;title&gt;|&lt;attr&gt;

## Description:

In the writers database the attribute field also records the type of contribution made to the script. Example attributes include:

(story)  
(play)  
(novel)  
(book)

The absence of an attribute is assumed to mean the writer just wrote the screenplay. The "(also XXX)" notation is used to indicate the writer was involved in some other aspect in addition to writing the screenplay. They may have authored the novel the screenplay was based on, or developed the story, etc. (see the Michael Crichton example below).

## Examples:

WRITE  
Hecht, Ben|Notorious (1946)|  
McDonell, Gordon|Shadow of a Doubt (1943)|(story)  
Buchan, John|39 Steps, The (1935)|(novel)  
Hamilton, Patrick|Rope|(play)  
Crichton, Michael|Jurassic Park|(also novel)

## Miscellaneous Crew

=====

## Keyword:

MISC

Format:

<name>|<title>|<attr>

Description:

The miscellaneous crew list records filmographies for anyone not covered by the other filmography lists. The attribute field records the occupation of the person concerned and \*must\* be present on each line you submit for this list. The current list of supported attributes is:

(art direction)	(assistant director)	(hairstyles)
(make-up)	(music supervisor)	(production manager)
(recording director)	(script supervisor)	(set decoration)
(sound effects editing)	(sound)	(special effects)
(technical advisor)	(title design)	

but feel free to add new attributes. Please note the occupation attributes should consist of only lowercase characters.

Examples:

MISC

Bass, Saul|Vertigo|(title design)  
 Bumstead, Henry|Vertigo|(art direction)  
 Comer, Sam|Vertigo|(set decoration)  
 Fulton, John P.|Vertigo|(special effects)  
 Leverett, Winston|Vertigo|(sound)  
 Lewis, Harold|Vertigo|(sound)  
 Westmore, Wally|Vertigo|(make-up)

Movie Titles

=====

Keyword:

TITLE

Format:

<title>|<year>|

Description:

If your additions include a title that is new to the database please also include a TITLE section and give the year the movie was first released if known.

Examples:

TITLE  
 Aliens|1986|  
 Aliens Are Coming, The (TV)|1980|  
 Breakfast of Aliens|1993|

---

Cape Fear (1962)|1962|  
Cape Fear (1991)|1991|

#### Alternative Titles =====

Keyword:

AKA

Format:

<primary title>|<aka-title>|

Description:

Movies are sometimes known under several different titles. To submit one or more alternative titles for a movie use the AKA keyword. Only English original titles, English titles of non-English movies and original non-English titles are accepted.

Examples:

AKA  
Abbott and Costello Go to Mars|On to Mars|  
Abbott and Costello Go to Mars|Rocket and Roll|  
Shoot to Kill (1988)|Deadly Pursuit|  
400 Blows, The|Quatre Cents Coups, Les|

#### Alternative Names =====

Keyword:

NAKA

Format:

<primary name>|<aka-name>|

Description:

People are sometimes billed under several different names during their careers. The NAKA keyword is used to submit this kind of information.

Examples:

NAKA  
Whalley-Kilmer, Joanne|Whalley, Joanne|  
Bradbury, Robert N.|Bradbury, Robert North|

#### Running Times =====

## Keyword:

TIME

## Format:

&lt;title&gt;|&lt;country&gt;|&lt;running-time&gt;|&lt;attributes&gt;

## Description:

This list records the running times of movies in the database on a country by country basis.

The <country> field is self explanatory. Currently supported countries are:

UK - United Kingdom      USA - United States

For other countries include full name. If you omit the <country> field it will signify that the time you have submitted is for the country the movie was released in.

The <attributes> field is used to record the version which the time applies to, for example, "(TVV)" for television version, "(special edition)" etc. A blank attribute implies that the time applies to the original cinema release. Please include a separate entry for each version you supply a time for.

## Examples:

TIME  
Vertigo|128|  
Psycho|109|

## Notes:

A more detailed explanation of the formats for this list is included later in the section entitled "Submitting Running Times via the 'ADD' Interface".

## Certificates

=====

## Keyword:

CERT

## Format:

&lt;title&gt;|&lt;country&gt;|&lt;cert&gt;|&lt;attributes&gt;

## Description:

The certificates list records the classification/ratings certificates of movies in the database on a country by country basis.

The <country> field is self explanatory. Currently supported countries are:

UK - United Kingdom      USA - United States

For other countries include full name. If you omit the <country> field it will default to the UK.

The <attributes> field allows you to specify any special characteristics for the movie you are submitting. Without an <attributes> field, the entry will default to the theatrical release.

Examples:

```
CERT
Dangerous Games|UK|18|
Little Buddha|UK|18|
Reservoir Dogs|UK|Banned|(VV)
```

A more detailed explanation of the formats for this list is included later in the section entitled "Submitting Certificates via the 'ADD' Interface".

Release Dates

=====

Keyword:

RELEASE

Format:

<title>|<country>|<release-date>|<attributes>

Description:

The release dates list records the when movies were released on a country by country basis.

The <country> field is self explanatory. Currently supported countries are:

UK - United Kingdom          USA - United States

For other countries include full name. If you omit the <country> field it will default to the movie's country of origin.

The <release-date> field is used to record the date the movie was released in the specified country. The date should follow the form

<day> <full month> <full year>

e.g.,

2 December 1968

The <attributes> field allows you to specify any special characteristics regarding the movie you are submitting. Without an <attributes> field, the entry will default to the theatrical release. Please only include other media versions if they differ from the theatrical release.

Examples:

---



## RELEASE

Speed (1994)|USA|10 June 1994

Lion King, The|USA|18 November 1994|(Re-Release)

## Countries of Origin

=====

## Keyword:

COUNTRY

## Format:

<title>|<country>

## Description:

The countries list records the country of origin of movies in the database. Currently supported countries are:

UK - United Kingdom            USA - United States

For other countries, supply the full name.

## Examples:

## COUNTRY

Citizen Kane|US

Room with a View, A|UK

Diabolique, Les|France

Boat, The|Germany

## Color Information

=====

## Keyword:

COLOR

## Format:

<title>|<color>

## Description:

This list records whether movies in the database have been shot in color, black and white, or have been colorized. Currently supported values for the <color> field are:

Black and White

Colorized

Color

---

## Examples:

COLOR  
 Gone with the Wind|Color  
 Casablanca|Black and White

## Sound Mix Information

=====

## Keyword:

MIX

## Format:

<title>|<sound>

## Description:

This list records the type of sound mix used for movies in the database. The values currently supported for the <sound> field are:

Silent	Mono	Stereo	Fantasound
Sensurround	Dolby Stereo	Dolby Stereo	Digital Dolby Stereo SR
Dolby Stereo SR-D	CDS	DTS	SDDS

but feel free to add others.

## Examples:

MIX  
 Intolerance|Silent  
 Psycho|Mono  
 Jurassic Park|Dolby Stereo

## Genres

=====

## Keyword:

GENRE

## Format:

<title>|<genre>

## Description:

This list records the genres of movies in the database. There are a fixed number of primary genres:

Action	Adventure	Animated	Comedy	Documentary
Drama	Horror	Mystery	Sci-Fi	Thriller
Western				

and an unlimited number of what we call sub-genres which can be used to classify a movie anyway you think would be interesting to users of the database. Examples include:

- Anime - Japanese Animation style (like the Manga style).
- Classic - A movie considered a classic, whatever that is :)
- Cult - A movie that have become a cult-movie.
- Base-Jumping - Parachute jumping off cliffs, buildings, bridges, etc.
- Chinese - The Asian movie style.

The <genre> field cannot contain spaces so please replace spaces with hyphens, for example "Serial-Killer"

A movie can obviously conform to several genres so please try to list them in order of significance with the primary genre first.

Examples:

```
GENRE
Point Break|Action
Point Break|Heist
Point Break|Surfing
Point Break|Police
Point Break|Skydiving
Speed (1994)|Action
Speed (1994)|Thriller
Speed (1994)|Road
Speed (1994)|Chase
Speed (1994)|Police
```

Production Companies  
=====

Keyword:

PRODCO

Format:

<title>|<production company>

Description:

This list records the production company of movie in the database.

Examples:

```
PRODCO
North by Northwest|MGM
Lion King, The|Disney
Forrest Gump|Paramount
```

Locations  
=====

---

Keyword:

LOCATION

Format:

<title>|<location>

Description:

This list records the actual locations where movies were actually filmed. Please note this is not necessarily the location portrayed in the movie.

Examples:

LOCATION

Escape from Alcatraz|San Francisco

Hercules in the Maze of the Minotaur (TV)|New Zealand

Restoration|Caerphilly Castle

Restoration|Wales

Jurassic Park|Hawaiian Islands

Movie Links

=====

Keyword:

MOVIELINK

Format:

<title>|<link type>|<title>

Description:

This list records (often trivial) links between movies in the database, for example, sequel and remake information. More details on the currently supported links are given in the full additions guide, but here's a summary:

followed by	follows
remade as	remake of
referenced in	references
spoofed in	spoofs
featured in	features

As you can see, each forward link (lefthand column) has an equivalent backward link (righthand column). To simplify the additions process you only need to specify one of the directions and the processing software will generate the opposite link automatically. For example:

MOVIELINK

Alien (1979)|followed by|Aliens

the processing software will generate the additional line:

Aliens|follows|Alien (1979)

automatically when the data is incorporated into the database.

Examples:

MOVIELINK

Raiders of the Lost Ark|followed by|Indiana Jones and the Temple of Doom  
Hot Shots! (1991)|spoofs|Top Gun (1986)  
When Harry Met Sally|features|Casablanca  
Vertigo|referenced in|A Kiss Before Dying (1991)

Technical Information

=====

Keywords:

METRES = Length of a film in metres; if necessary add (FORMAT, COUNTRY SPECS)

NEGATIVE = Film negative format in MM or width of the video master in INCHES; for originally produced video entries add (RESOLUTION, TV\_STANDARD)

PRINTS = Printed film format(s) in MM, one format entry per line. Add (COUNTRY\_SPECS), (PROCESS) or other attributes if necessary.

RATIO = Aspect Ratio information (1 : \_\_.\_\_)  
If necessary add (FORMAT, COUNTRY\_SPECS), (PROCESS) or  
"(Ratio OFM)" or "(Intended Ratio)" as attributes.

"Ratio OFM" = Aspect Ratio of the original negative  
"Intended Ratio" = Aspect Ratio originally intended by the  
cinematographer or director

PROCESS = Cinematographic process (lens and camera only) or video system  
\*NOT\* color-process (-> color.list)  
\*NOT\* sound-process (-> sound-mix.list)

LAB = Laboratory; Syntax: LABNAME, LOCATION, COUNTRY

Format:

<title>|<data>|<attributes>

Description:

This list records technical information about movies in the database. There's a separate keyword for each type of data.

Examples:

LAB

2001: A Space Odyssey|Technicolor USA/England|

METRES

2001: A Space Odyssey|4064 m|(35MM, German length)

## NEGATIVE

2001: A Space Odyssey|65 mm|

## PROCESS

2001: A Space Odyssey|Super Panavision 70|

2001: A Space Odyssey|Todd-AO|

## PRINTS

2001: A Space Odyssey|16 mm|

2001: A Space Odyssey|35 mm|

2001: A Space Odyssey|70 mm|

2001: A Space Odyssey|70mm-Cinerama|

## RATIO

2001: A Space Odyssey|2.2 : 1|(Ratio OFM)

## Plot Summaries / Biographies / Literature

=====

## Keywords:

PLOTS = plot summaries database

BIOGR = biographies database (mini-biographies, dates of birth/death etc)

LITERATURE = literature database

## Formats:

BIOGR

<formatted data for biographies database>

PLOTS

<formatted data for plot summaries database>

LITERATURE

<formatted data for literature database>

## Description:

These lists have specific formats for additions. If you don't already know the formats see the later sections for details.

Once you are familiar with the required formats you can submit additions using the keywords listed above.

## Trivia Type Databases

=====

## Keywords:

CRAZY = crazy credits

TRIVI = movie trivia

QUOTE = memorable quotes

GOOF = unintentional mistakes

SOUND = songs/music used on soundtracks

TAG = advertising tag lines used to promote movies

Format:

```
# <title>  
<free text containing info, can be more than one line>
```

Description:

These databases are of a free form nature so just include the title of the film on the line after the keyword and then your text.

Marking the End of Your Data

=====

Finally, to finish off a message put the word END on a new line.

## 1.8 7

SUBMITTING CORRECTIONS AND COMMENTS

=====

The keyword interface can also be used to submit corrections to existing entries, to remove erroneous entries and to make general comments about the movie database or the information it contains. Again, you should set the subject of your mail to the single word:

ADD

and send the message to <movie@ibmpcug.co.uk>.

Corrections and comments may be included in the same mail message as the addition mail outlined in the previous sections.

Deleting and Correcting Specific Entries

=====

To delete an existing erroneous entry in the database use the appropriate keyword as described in the previous sections, but mark the start of the line with a '!' character. For example, the database recently had an incorrect entry for Geena Davis appearing in "The Grifters", to remove this you could have used:

ACTRESS

!Davis, Geena|Grifters, The|

This facility can be used to correct specific errors in the database too. For example, the actors list recently had an incorrect entry for Alan Hale appearing in "Hang 'em High", when in fact it was Alan Hale Jr., to make this correction you could have used:

ACTOR

!Hale, Alan|Hang 'em High|  
Hale Jr., Alan|Hang 'em High|

---

The first line deletes the erroneous entry and the second adds the correct one.

#### Correcting Names Across the Whole Database

---

If you spot a spelling error in a name in the database, use the keyword

NAMECORRECT

and the format:

<current name>|<correct name>

For example:

NAMECORRECT  
Bogart, Humphry|Bogart, Humphrey|

#### Correcting Titles Across the Whole Database

---

If you spot a spelling error in a title in the database, use the keyword

TITLECORRECT

and the format:

<current title>|<correct title>

For example:

TITLECORRECT  
Flight of the Phoenix, The|Flight of the Phoenix

#### General Comments and Corrections

---

Keywords:

COMMENT = general comments/explanations on the data you've submitted  
CORRECT = corrections for the database

Description:

There is no format for either of these so just write in plain English. Please note that the processing software splits your mail into separate files by keyword, so make sure any comments/corrections make sense on their own and do not depend on something you added under another keyword in order to be understood.

#### Moving People Between the Actors and Actresses List

---



We often have to guess the gender of people submitted via the CAST keyword and sometimes entries end up in the wrong list.

To move an actor from the actresses list to the actors list, use:

```
MALE
<name>
```

To move an actress from the actors list to the actresses list, use:

```
FEMALE
<name>
```

Example:

```
FEMALE
Novak, Kim
```

## 1.9 8

### SUBMITTING PLOT SUMMARIES VIA THE KEYWORD INTERFACE

#### Rules

1. Try to avoid any spoilers. Some very small spoilers will be allowed, and are often necessary, but any biggies will annoy other readers when they find out the Butler didn't do it !
  2. Any analysis of the film should be left out of the plot summary. e.g. "This film is one of Hitchcocks finest". It is up to the viewer to decide if he/she likes it. This includes performances by actors and actresses.
  3. Where possible, try not to use any actor or actress names in the plot outline. This is already taken care of in the movie database. If possible, use the character names from the movie.
  4. All copyrighted material is excluded from the plot outlines database. This includes Movie Guides, Newspapers, and even the blurb on the back of the video case.
  5. You must stick to the pre-arranged format given below. The plot summaries will be read in by a program, and will automatically be added to the list. Any non-conformant outlines may be discarded.
  6. Try and keep it reasonably short. Less than 10 lines for the description if possible.
  7. Any queries about plots or the submitting of plots must have "PLOT QUERY" in the subject line.
  8. Please try and spell check any summaries you submit.
-

9. Try and keep your BY: line consistent if you write more than one summary. You will never make it into the top 10 if you have 5 variations of your name/mail address.

10. If you spot an error in a summary, mail me at colint@spider.co.uk, with "PLOT ERROR" as the subject line. Spelling and Grammar errors should be ignored.

Format

-----

First an example:

-----  
MV: Vertigo

PL: San Francisco police detective (Scottie Fergusson) develops a fear of heights and is forced to retire when a colleague falls to his death during a chase. An old college friend (Gavin Elster) hires Scottie to watch his wife (Madeleine) who has become obsessed with the past. Scottie follows her around San Francisco and is drawn into a complex plot.

BY: Colin Needham <cn@ibmpcug.co.uk>

-----  
The format is:

MV: <title>

PL: <text>

BY: <Real Name> followed by mail name, or enter anonymous if you wish

where:

"MV:" indicates the title of the movie, please follow the form as used on the lists. If you are in doubt check the movie database for a definitive answer.

"PL:" upto 76 characters per line of description. The description may span several PL lines.

"BY:" author of description. Enter your name (or pseudonym) here. You may enter anonymous if you wish.

The PL and BY lines are treated as belonging to the last MV line encountered by the software. The processing software ignore blank lines and lines starting with a '-' so you can make the descriptions look tidy if you wish.

Some more examples

-----

MV: Alien (1979)

PL: The crew of the deep space mining ship Nostromo are awoken from hypersleep to investigate a strange signal from a nearby planet. While investigating the signal, they discover it was intended as a warning, and not an SOS. What follows are some grisly and inventive special effects based on the

PL: work of H.R.Giger

BY: Colin Tinto <colint@spider.co.uk>

-----  
MV: Indiana Jones and the Last Crusade

PL: Renowned archeologist and expert in the occult, Dr. Indiana Jones, returns  
PL: for the 3rd and final Indy film. Teaming up with his father, Indiana  
PL: sets out to try and find the Holy Grail. Once again, the Nazis are after  
PL: the same prize, and try to foil Indianas plans.

BY: Colin Tinto <colint@spider.co.uk>

-----  
There are now two ways to submit plot summaries, directly, or via the UPDATE  
TITLE interface :

How to submit your additions directly  
-----

For a full guide to submitting additions to the movie database, send an e-mail  
message with the subject "HELP ADD" to <movie@ibmpcug.co.uk>. To submit  
new plot summaries follow these guidelines:

- \* place your formatted summaries (see previous section) in a file and before  
the first summary put the word:

PLOTS

on a line on it's own (exactly as above in uppercase letters)

- \* after the end of the last summary put the word:

END

on a line on it's own (exactly as above in uppercase letters)

- \* DO NOT include the lines "-"'s to separate summaries as shown in the  
examples above. Lines of dashes are assumed to be start of .signature  
markers in the mail-server and subsequent lines are ignored!

- \* finally, mail the file with the subject:

ADD

to <movie@ibmpcug.co.uk> and the server will return a receipt once your  
data has arrived. You must use the subject "ADD" otherwise the server will  
interpret your message as a request for information and the data will be  
lost. Your summaries will be placed in a queue and processed when the list  
is next updated.

## SUBMITTING BIOGRAPHIES VIA THE KEYWORD INTERFACE

=====

This is a guide to submitting biographies to the movie database. The biographies database is used to record personal trivia such as real name, date of birth, date of death, mini-biography about the person's life, agent's address etc. It does \*not\* include the list of movies the person was involved with - these are held separately in the filmography databases (see HELP ADD command below).

## Additions

-----

(1) mark the start of the data with the word:

BIOGR

(2) All copyrighted material is \*excluded\* from the BIOGRAPHY database. This includes Movie Guides, Newspapers, Biographies etc.

(3) You must stick to the pre-arranged format given below. The biographies will be read in by a program, and will automatically be added to the list. Any non-conformant entries will be discarded.

(4) Try and keep biographies reasonably concise.

(5) The list compiler has the right to choose which information to use. Information from a number of sources may be combined to provide a single biography.

(6) If possible, run your mini-bio through a spell checker.

(7) Any libelous or slanderous entries will, unfortunately, have to be discarded :)

(8) When submitting Trivia, if appropriate, try and include a date so that some form of chronology can be formed.

## FORMAT

=====

The format for submitting entries is described below, but first, here is one we prepared earlier . . .

-----  
NM: Hamilton, Linda

DB: 26th September 1956

BG: Born in Salisbury, Maryland, USA, following high school Linda

BG: studied for two years at Washington College in Chestertown,

BG: Maryland, before moving on to acting studies in New York.

BG: In New York she attended acting workshops given by Lee Strasberg.

BG: Her first parts were small parts in TV series, with her biggest

BG: break coming with her role in The Terminator (qv).

BG: Most known to public at large from her part in the TV series

BG: *\_Beauty and the Beast\_* (qv) (before *\_Terminator 2\_* (qv), at least).

BY: Steinar Bang <steinarb@falch.no>

SP: 'Bruce Abbott' (qv), (19th December 1982 - 1989)

TR: \* Won the "Best Female Performance" and "Most Attractive Female" awards for her appearance in *\_Terminator 2\_* (qv) at the 1992 MTV movie awards

TR: \* Mother of Dalton Abbott, born 4th October 1989.

TR: \* Recently, she's been living with director 'James Cameron' (qv), who is the father of her second child.

TR: \* Linda is an LA Dodgers fan.

TR: \* Has an identical twin sister Leslie.

AG: Linda Hamilton  
AG: c/o ICM  
AG: 8899 Beverly Blvd.  
AG: Los Angeles, CA 90048, USA  
AG: (agent: Mr. R. Shapiro)

---

The fields available for submitting information are:

NM: <Person's Industry Name>  
RN: <Person's Real Name>  
DB: <Date of Birth> - <Place of Birth>  
DD: <Date of Death> - <Cause of death>  
HT: <Height of Person>  
BG: <Mini-Biography>  
BY: <Real Name> followed by mail name, or enter anonymous if you wish  
BO: <Available Biographies>  
BT: <Title of Biographical Films about the person>  
OW: <Other Works>  
GA: <Guest Appearances>  
TR: <General Trivia>  
QU: <Personal Quotes>  
AG: <Agent's Address>  
SP: <Spouse Entry>

Where:

"NM:" This is the personalities industry name, i.e. the name we all know for the person.

"RN:" This is the name given to the person at birth.

"DB:" Date of birth. Please use full date e.g. 10th September 1945. This can be followed by the place of birth if known.

"DD:" Date of death, if known. Again, please state full date. The cause of death, if known should follow the date.

---

- "HT:" Height of person.
- "BG:" A mini biography. Each line may contain up to 76 characters. There can be any number of BG: lines.
- "BY:" author(s) of description. Enter your name (or pseudonym) here. You may enter anonymous if you wish.
- "BO:" Biographies of / books about this person. This line contains the book title, author and possibly ISBN numbers.
- "BT:" Biographical films about this person. This line contains the title of any movies of a biographical nature regarding this person.
- "OW:" Other works. This section describes works, other than movies attributed to the person, e.g. Books, plays, albums etc.
- "GA:" Guest Appearances. Bit parts in TV shows, sit-coms, adverts - including voice-overs.
- "TR:" Trivia. Each line should be bulleted (see example) and contain no more than 76 chars per line. There may be more than one TR: line.
- "QU:" Quotes made by that person. Each quote should be enclosed by quotation marks and contain no more than 76 characters per line. There may be more than one QU: line.
- "AG:" Agent's address. A contact address for information on the person.
- "SP:" Spouses name, followed by start and end of marriage.
- \*NB\* The NM: field is required, all other fields are optional. The \*smallest\* detail will get added to the database.

Also, these fields are extendable, so if you think of any new fields you'd like to see, drop me a line.

## 1.11 10

### SUBMITTING LITERATURE INFO VIA THE KEYWORD INTERFACE

=====

This is a guide to updating the literature list. To have your additions included, please follow the format described below, then place the data in a message and mark the start of the data with a line containing the keyword:

LITERATURE

and e-mail the message with the subject:

ADD

---

to <movie@ibmpcug.co.uk>.

Format

-----

MOVI: indicates the title of the movie, please follow the form as used on the other lists.

SCRPT: Bibliographical information of the original screenplay/teleplay (only if published) also original film text

NOVL: Bibliographical information of the original novel  
-> original novel, theatre play, short story

ADPT: Bibliographical information of the adaption of the literaric source (only if published)  
-> adaption of novel, play, short story

BOOK: Monographic book related to this film production

PROT: Protocol of production process of this film -> "on location"-literature

IVIW: Interviews of cast and crew of this film production and related to this specific film production

CRIT: Critics of this specific film production in printed media (in newspapers, magazines, non-monographic books)

ESSY: Essays related specially to this particular film production (in newspapers, magazines, non-monographic books)

OTHR: Bibliographical information of other literature of this film production

You may have up to 76 characters per line of description. Every entry description may span several lines. Each line has to start with the format-string.

Please note:

-----

It is absolutely necessary to use the international scientific bibliographic standards:

"AUTHOR\_LAST\_NAME, AUTHOR\_FIRST\_NAME. TITLE/SOURCE. LOCATION: PUBLISHER, YEAR/DATE. PAGES."

You may add the International Standard Book Number (ISBN).

If necessary, add the categorical information

(NP) -> Newspaper

(WNP) -> Weekly Newspaper

(MG) -> Magazine

(BK) -> Book

at the end of an data entry.

Be careful with the date-format.

---

Use either the mid-european TT.MM.JJJJ-format  
or use the anglo-american MM/DD/YYYY-format.

#### Example Entry

-----

MOVI: 2001: A Space Odyssey

NOVL: Clarke, Arthur C.. The Sentinel (1950).

NOVL: New York City, 1951.

ADPT: Clarke, Arthur C.. 2001: A Space Odyssey.

ADPT: New York: New American Library; London: Hutchinson, 1968.

BOOK: Agel, Jerome (Ed.). The Making of Kubrick's 2001.

BOOK: New York City: New American Library, 1970.

OTHR: Trumbull, Douglas. Creating Special Effects for 2001.

OTHR: In: American Cinematographer. Vol. 49. No. 6. June 1968. (MG)

IVIW: Bernstein, Jeremy. Beyond the Stars. In: The New Yorker. 04/24/1965. (MG)

CRIT: Sahl, Hans. In: Die Welt. (Hamburg) 27.04.1968. (NP)

CRIT: Spiegel, Der. (Hamburg) No. 21/1968. 20.05.1968. (MG)

ESSY: Hoch, David G.. Mythic Patterns in 2001: A Space Odyssey.

ESSY: In: Journal of Popular Culture. Vol. 4. No. 4. Spring 1971.

## 1.12 11

### SUBMITTING RUNNING TIMES VIA THE KEYWORD INTERFACE

=====

#### Additions

-----

(1) mark the start of the data with the word:

TIMES

(2) for each addition, include on a separate line an entry of the form:

<title>|<country>|<running-time>|<attributes>

The <title> field is the name of the movie - please try and use the name in the movies database if it already exists.

The <country> field is self explanatory. Currently supported countries are:

UK - United Kingdom USA - United States

For other countries include full name.



If you omit the <country> field it will signify that the time you have submitted is for the country the movie was released in.

The <running-time> field is used to record the duration of the movie. It includes the film and the credits, but excludes theatrical trailers and, if from a TV broadcast, adverts.

Please note:

- 1). Silent movies may be shown at slightly different speeds because at that time there was no exact standard of speed (running times for silent films were usually given in feet, but we won't go into such details here), so different people might get different times.
- 2). The European (PAL/SECAM) tv/video running times may be shorter by about 4% due to the fact that film runs at 24 frames, but European video runs at 25 (North American (NTSC) video actually runs at 30, but the transfer takes the 24/30 difference into account).

The <attributes> field allows you to specify any special characteristics regarding the movie you are submitting. Without an <attributes> field, the entry will default to the theatrical release. Please only include other media versions if they differ from the theatrical release.

Valid attributes are:

(VV)	- Video Version
(TVV)	- TV Version
(LD)	- Laser Disc Version
(CD-i)	- CD-i Version
(O)	- Other media, can add explicit code if enough entries
(Video Premiere)	- Movie never released theatrically
(Director's Cut)	- Director's Cut
(Special Edition)	- Special Edition
(Re-release)	- Rereleased, probably after a ban or cut

Example:

```
TIMES
Speed (1994)|UK|111|
Dune|US|190|(TVV)
```

- (3) If the additions include a title that is new to the database and you know the year of release, please also include a section of the form:

```
TITLE
<title>|<year>|
```

Example:

```
TITLE
Psycho|1960|
Birds, The|1963|
GoodFellas|1991|
```

## Corrections

-----

(1) mark the start of the data with the word:

CORRECT

(2) include a description of your correction in a free text over as many lines as you need

Alternativly you may now use the '!' notation. Use an exclamation mark at the beginning of an entry to mark it as incorrect, for example

```
!Speed (1994)|UK|105
Speed (1994)|UK|111
```

specifies that the current entry for Speed (1994) is incorrect. The second entry adds the new, correct value, to the database.

## 1.13 12

## SUBMITTING CERTIFICATES VIA THE KEYWORD INTERFACE

=====

## Additions

-----

(1) mark the start of the data with the word:

CERT

(2) for each addition, include on a separate line an entry of the form:

```
<title>|<country>|<cert>|<attributes>
```

The <title> field is the name of the movie - please try and use the name in the movies database if it already exists.

The <country> field is self explanatory. Currently supported countries are:

UK - United Kingdom USA - United States

For other countries supply full name.

If you omit the <country> field it will default to UK.

The <cert> field is used to record the Certificate awarded the movie. Different countries have different Certificates, please ensure that the entry you give is valid for the country you have specified. The Table below lists the valid entries.

Australia:

G - General

- PG - Parental Guidance for under 15
- M - 15+ Recommended
- MA - 15+ Restricted (Under 15 only with an adult)
- R - Passed only for persons 18 and over
- X - Sexually Explicit, 18s and over (Possibly only videos)

## Finland:

- S - Suitable for all
- K-8 - Passed only for persons 8 and over
- K-8/K-5 - Passed only for persons 8 and over  
(of 5 and over with an adult)
- K-10/K-7 - Passed only for persons 10 and over  
(or 7 and over with an adult)
- K-10 - Passed only for persons 10 and over
- K-12 - Passed only for persons 12 and over
- K-12/K-9 - Passed only for persons 12 and over  
(or 9 and over with an adult)
- K-13 - Passed only for persons 13 and over
- K-14 - Passed only for persons 14 and over
- K-16 - Passed only for persons 16 and over
- K-18 - Passed only for persons 18 and over

## France:

- 12 - Passed only for persons 12 and over
- 17 - Passed only for persons 17 and over
- X - For pornographic movies

## Germany:

- 6 - Passed only for persons 7 and over
- 12 - Passed only for persons 12 and over
- 16 - Passed only for persons 16 and over
- 18 - Passed only for persons 18 and over
- U - Unrated

## Norway:

- 7 - Passed only for persons 7 and over (4 with adult)
- 11 - Passed only for persons 11 and over (7 with adult)
- 15 - Passed only for persons 15 and over (12 with adult)
- 18 - Passed only for persons 18 and over

## New Zealand:

- G - Universal. suitable for all
- GY - More suitable for 13+
- GA - More suitable for adults
- RP13 - Entrance below 13 only with parent or guardian
- RP16 - Entrance below 16 only with parent or guardian
- RP18 - Entrance below 18 only with parent or guardian
- R13 - Passed only for persons 13 and over
- R16 - Passed only for persons 16 and over
- R18 - Passed only for persons 18 and over

## UK:

- E - Exempt from classification
  - U - Universal, suitable for all
  - PG - Parental Guidance, some scenes may be unsuitable for kids
  - 12 - Passed only for persons 12 and over
  - 15 - Passed only for persons 15 and over
-

18 - Passed only for persons 18 and over

US:

G - For all audiences  
 PG - Parental Guidance Suggested (mainly for under 10's)  
 PG-13 - Parental Guidance Suggested for children under 13  
 R - Under 17 not admitted without parent or guardian  
 NC-17 - Under 17 not admitted

As well as the country specific certificates, there is also a special global certificate - Banned. Use this to denote any movie that has been banned from general release.

The <attributes> field allows you to specify any special characteristics for the movie you are submitting. Without an <attributes> field, the entry will default to the theatrical release. Please only include other media versions if they differ from the theatrical release.

Valid attributes are:

(VV) - Video Version  
 (VP) - Video Premiere - Movie had no prior theatrical release  
 (TVV) - TV Version  
 (LD) - Laser Disc Version  
 (CD-i) - CD-i Version  
 (O) - Other media, can add explicit code if enough entries

(DC) - Director's Cut  
 (SE) - Special Edition  
 (RR) - Rereleased, probably after a ban or cut  
 (CUT) - Movie Cut/Dubbed for release on this media

Example:

CERT  
 Dangerous Games|UK|18|  
 Little Buddha|UK|18|  
 Reservoir Dogs|UK|Banned|(VV)

- (3) If the additions include a title that is new to the database and you know the year of release, please also include a section of the form:

TITLE  
 <title>|<year>|

Example:

TITLE  
 Psycho|1960|  
 Birds, The|1963|  
 GoodFellas|1991|

Corrections

-----

- (1) mark the start of the data with the word:

CORRECT

- (2) include a description of your correction in a free text over as many lines as you need

## 1.14 13

### SUBMITTING MOVE LINKS VIA THE KEYWORD INTERFACE

=====

The movie links list records (often trivial) connections between movies in the Internet Movie Database, the best example being sequel information. The currently supported links are:

Link	Notes
followed by	the movie has a sequel or in some way is followed by a future movie
follows	the movie is a sequel or in some way follows on from a previous movie
remade as	the movie was subsequently remade
remake of	the movie is a remake of a previous movie
referenced in	the movie is referenced or a homage paid to it in a subsequent movie
references	the movie references or pays homage to a previous movie
spoofed in	a joke reference to the movie is made in a subsequent movie
spoofs	the movie makes a joke reference to a previous movie
featured in	extracts from the movie are featured in a subsequent movie, for example, on TV or characters attend a cinema screening during the movie
features	extracts from a previous movie are featured

For example:

Alien (1979)  
 (followed by Aliens)

Alien 3  
 (follows Aliens)

Aliens  
 (followed by Alien 3)

(follows Alien (1979))

If you have any ideas for new types of links please let me know via e-mail at <cn@ibmpcug.co.uk>

#### Additions

-----

(1) mark the start of the data with the word:

MOVIELINK

(2) for each addition, include on a separate line an entry of the form:

<title>|<link type>|<title>

currently supported links are listed at the top of this file, but here's a summary:

followed by	follows
remade as	remake of
referenced in	references
spoofed in	spoofs
featured in	features

As you can see, each forward link (lefthand column) has an equivalent backward link (righthand column). To simplify the additions process you only need to specify one of the directions and the processing software will generate the opposite link automatically. For example:

MOVIELINK  
Alien (1979)|followed by|Aliens

the processing software will generate the additional line:

Aliens|follows|Alien (1979)

automatically when the data is incorporated into the database.

Further examples:

MOVIELINK  
Raiders of the Lost Ark|followed by|Indiana Jones and the Temple of Doom  
Hot Shots! (1991)|spoofs|Top Gun (1986)  
When Harry Met Sally|features|Casablanca  
Vertigo|referenced in|A Kiss Before Dying (1991)

(3) If the additions include a title that is new to the database and you know the year of release, please also include a section of the form:

TITLE  
<title>|<year>|

Example:

---

```
TITLE
North by Northwest|1959|
Silence of the Lambs, The|1990|
```

(4) Mark the end of your data with the word

```
END
```

on a separate line.

(4) Mail the data with the subject "ADD" to <movie@ibmpcug.co.uk>. The mail-server will mail a receipt back to you and place the data in the queue for processing by the list managers in the next update.

#### Deletions

-----

To delete an incorrect entry on the list, the format is similar to the one described above, but a '!' character is placed at the start of each entry.

```
MOVIELINK
!<title>|<link type>|<title>
```

For example:

```
MOVIELINK
!Star Wars|follows|Return of the Jedi
```

#### Corrections

-----

(1) Replacing an individual entry

Replacements can be made by deleting the incorrect entry and adding the correct version. For example:

```
MOVIELINK
!Star Wars|follows|Return of the Jedi
Return of the Jedi|follows|Star Wars
```

(2) Other corrections

Finally, if your correction cannot be expressed in the forms above, use the keyword:

```
CORRECT
```

and then include a description of your correction in a free text over as many lines as you need.

## 1.15 14

COMPLETE KEYWORD EXAMPLE

=====

---

This section includes a complete keyword entry for "Vertigo" to illustrate the formats. Note: in reality you can of course submit data for more than one title in the same message.

To: movie@ibmpcug.co.uk

Subject: ADD

TITLE

Vertigo|1958|

PRODCO

Vertigo|Paramount

COUNTRY

Vertigo|USA

TIME

Vertigo||128|

COLOR

Vertigo|Color

MIX

Vertigo|Mono

PLOTS

MV: Vertigo

PL: San Francisco police detective Scottie Fergusson develops a fear of

PL: heights and is forced to retire when a colleague falls to his death

PL: during a chase. An old college friend (Gavin Elster) hires Scottie

PL: to watch his wife Madeleine who has become obsessed with the past.

PL: Scottie follows her around San Francisco and is drawn into a

PL: complex plot.

BY: Colin Needham <cn@ibmpcug.co.uk>

GENRE

Vertigo|Mystery

Vertigo|Thriller

PRODU

Hitchcock, Alfred|Vertigo|

DIRCT

Hitchcock, Alfred|Vertigo|

WRITER

Boileau, Pierre|Vertigo|(novel)

Coppel, Alec|Vertigo|

Narcejac, Thomas|Vertigo|(novel)

Taylor, Samuel A.|Vertigo|

COMPO

Herrmann, Bernard|Vertigo|

CINEM

Burks, Robert|Vertigo|

EDITO

Tomasini, George|Vertigo|

DESIG

Bumstead, Henry|Vertigo|(AAN)

Pereira, Hal|Vertigo|(AAN)

COSTU

Head, Edith|Vertigo|

MISC

Bass, Saul|Vertigo|(title design)

Bumstead, Henry|Vertigo|(art director)

Comer, Sam|Vertigo|(set decorator)

---



Edouart, Farciot|Vertigo|(process photography)  
 Ferren, John|Vertigo|(special sequence)  
 Fulton, John P.|Vertigo|(special effects)  
 Kelley, Wallace|Vertigo|(process photography)  
 Leverett, Winston|Vertigo|(sound)  
 Lewis, Harold|Vertigo|(sound)  
 Manley, Nellie|Vertigo|(hair styles)  
 Mathieson, Muir|Vertigo|(musical conductor)  
 McCauley, Daniel|Vertigo|(assistant director)  
 McKelvy, Frank|Vertigo|(set decorator)  
 Mueller, Richard|Vertigo|(technicolor consultant)  
 Pereira, Hal|Vertigo|(art director)  
 Westmore, Wally|Vertigo|(make-up)

## CAST

Stewart, James|Vertigo||John 'Scottie' Ferguson|1  
 Novak, Kim|Vertigo||Madeleine Elster/Judy Barton|2  
 Bel Geddes, Barbara|Vertigo||Marjorie 'Midge' Wood|3  
 Helmore, Tom|Vertigo||Gavin Elster|4  
 Jones, Henry|Vertigo||Official|5  
 Corby, Ellen|Vertigo||Manageress|6  
 Bailey, Raymond|Vertigo||Doctor|7  
 Patrick, Lee|Vertigo||Older Mistaken Identification|8  
 Shayne, Konstantin|Vertigo||Pop Leibel|9  
 Bryar, Paul|Vertigo||Captain Hansen|

## TRIVI

## # Vertigo

- DIRCAMEO(Alfred Hitchcock): about 11 minutes in wearing a gray suit walking past Gavin Elster's shipyard.
- The film is based upon the novel ''D'Entre les Morts'' which was written specifically for Hitchcock after the authors heard that he tried to buy the rights to their previous novel ''Diabolique''.
- San Juan Batista, the Spanish mission which features in key scenes in the movie doesn't actually have a bell tower - it was added with trick photography. The mission originally had a steeple but it was demolished following a fire.
- The screenplay is credited to 'Alec Coppel' (qv) and 'Samuel Taylor' (qv), but Coppel didn't write a word of the final draft. He is credited for contractual reasons only. Taylor read neither Coppel's script nor the original novel, he worked solely from Hitchcock's outline of the story.
- Hitchcock reportedly spent a week filming a brief scene where Madeleine stares at a portrait in the Palace of the Legion of Honor just to get the lighting right.
- Hitchcock invented the famous combination of forward zoom and reverse tracking shot to convey the sense of vertigo to the audience. The view down the mission stair well cost \$19,000 for just a couple of seconds of screen time.
- Hitchcock originally wanted 'Vera Miles' (qv) to play Madeleine, but she became pregnant and was therefore unavailable.
- The film was unavailable for decades because its rights (together with four other pictures of the same periods') were bought back by Hitchcock and left as part of his legacy to his daughter. They've been known for long as the infamous ''5 lost Hitchcocks'' amongst film buffs, and were re-released in theaters around 1984 after a 30-years absence. They are \_Rear Window\_ (qv), \_The Trouble with Harry\_ (qv), \_Rope\_ (qv), \_Vertigo\_ (qv) and \_The Man Who Knew Too Much (1956)\_ (qv).

## QUOTE

## # Vertigo

[First Line]

Cop: Give me your hand. Give me your hand.

John Fergusson: You shouldn't keep souvenirs of a killing. You shouldn't have been that sentimental.

END

## 1.16 15

KEYWORD SUMMARY

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ACTOR/ACTRESS/CAST

<name>|<title>|<attributes>|<character name>|<order>

COMPO/DIRECTOR/CINEM/COSTU/DESIG/EDITOR/PRODU/WRITE/MISC

<name>|<title>|<attr>

CHARA

<name>|<title>|<char>

ORDER

<name>|<title>|<order>

CASTCOM/CASTVER

<title>|<your name and e-mail address>

TITLE

<title>|<year>|

AKA

<primary title>|<aka title>

NAKA

<primary name>|<aka name>

TIME

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CERT

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COUNTRY

<title>|<country>

RELEASE

<title>|<country>|<release-date>|<attributes>

COLOR

<title>|<color>

MIX

<title>|<sound>

GENRE

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<title>|<genre>

PRODCO

<title>|<production company>

LOCATION

<title>|<location>

METRES/NEGATIVE/PRINTS/RATIO/PROCESS/LAB

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PLOTS

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BIOGR

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LITERATURE

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CRAZY/TRIVI/GOOF/QUOTE/SOUND/TAG

# <title>

<free text containing info can be more than one line>

COMMENT/CORRECT

<free form comment can be more than one line>

NAMECORRECT

<current name>|<correct name>

TITLECORRECT

<current title>|<correct title>

MALE

<name>

FEMALE

<name>

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